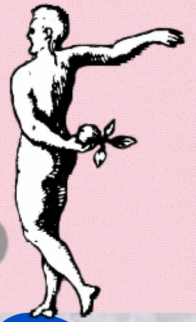


**FOLLIES**

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## Issue n2 Follies | Call for Paper

editor in chief: sofia aleixo

June 21: OPEN CALL

July 15: Abstract Submission DEADLINE (voluntary for feedback)

August 15: Submission DEADLINE September 1:

notification of PEER-REVIEW Evaluation

September 30: Final Submission DEADLINE

### Issue nr 2 / The return of the Follies.

The French word *folie* stands for delight and pleasure, and therefore fun and happiness. First built in the late 16<sup>th</sup> and early 17<sup>th</sup> centuries, *Follies* were buildings constructed purely for aesthetic pleasure, with a notion of nonsense, i.e., with a lack of good sense or foresight, resulting in often extravagant pieces of architecture with no particular function. Towers, temples, castles, pyramids, or fake ruins of classical buildings were symbolic statements of misunderstood constructions, sometimes with some practical value as landmarks, as viewpoints or as amusement places, often offering a sensorial experience.

However, in the late 19<sup>th</sup> century the architect Louis Sullivan maxim "form follows function" dismissed ornament from industrialised modern architecture and changed how architecture was thought. Since then, as by definition *Follies* did not have a specific use function, it could not be established a form, and these perennial constructions seem to have lost their purpose.

In the 1980's Bernard Tschumi brings back the concept into architecture by "creating a set of ephemeral constructions whose role was that of a critical laboratory for architecture", exploring concepts of uselessness and excess in a public place of experiment where theoretical issues could be tested. In 1983 *La Vilette* in Paris, became architectural and social laboratories for questioning form and use, space and event. In the same year, in New York at the Exhibition *Follies – Architecture for the Late-Twentieth-Century Landscape*, Anthony Vidler argues for an architecture that fulfils the needs of pleasure and leisure, and therefore the need for "the folly became once again essential, but this time not as nonsense, but as sense itself". In this catalogue, Peter Eisenman claims that "the world has changed (...) it has become (...) quite mad", in opposition to a rational and ordered world based in a classical system. He claims for a new logic, "a «logic» of another kind", calling for an ephemerality condition based in "reason and madness, between art and folly". Indeed, the world has changed, but much more now, in the second decade of the 21<sup>st</sup> century.

As in the Roaring Twenties, which followed the 1918 Spanish Flu pandemic, COVID19 induce us to reflect on our daily lives and reconsider how we reconnect to people, in the public realm, and regain the right to have fun and pleasure. Will the post-pandemic lead in a second Roaring '20s or French "*années folles*" ("crazy years")? While nations worldwide are considering how to recover their economies, research on what the world architecture and cities will look like have been conducted. We believe social and cultural transformation are on the move as a response to the impact of COVID on the way we used to live, and that urban devices that are attractive and promote encounters, between people, and between people and places, may work as a mechanism for positive social change.

COVID challenges Sullivan's maxim: as the purpose is to build not to respond to a functional need but rather to be attractive and recover a sense of fun and pleasure that has been taken away for more than a year, how can spaces reengage people with each other, and with cities? How to attract people to give the spaces meanings and transform previous sad and empty spaces into lively and safe places? Are functional spaces needed or are socio-cultural public places needed more? Will buildings creation need to be rethink with no specific purpose or intention in mind? Will urban and architecture policies attain to these needs?



In this framework, **Follies**, the second Issue of the UOU scientific Journal, aims to redefine the notion of socio-cultural values of the public realm in relation to material and innovative practices from impartial perspectives. This issue focus on **Follies** and aims at publishing work that explores the impacts of COVID19 in peoples' daily lives and the role of the architect and the artist in providing meaningful places for socio-cultural exchanges in new and imaginative ways. We are particularly interested in research that questions and provides a comprehensive review on the pedagogical results of the work conducted in the last academic year, cross disciplinaries, as well as the current state-of-the-art on issues related to challenges posed by the pandemic to socio-cultural placemaking.

The topics in the theme **Follies** will be organized in the following sections:

**Meaning:** explore new ways of interconnecting people in a post-covid times / arguing on the relevance of values in places for community building / *Follies* as historic places of enchantment / Spaces and places.

**Imagination:** exploring new visions for social interaction with culture / strategies and methodologies for implementing devices in cities / a contemporary version of the *Follies* as future devices to support the so called "the new 20s" follies of the 21<sup>st</sup> century.

**Connecting:** discussing the new digital contexts as opposed to physical experimentations of spaces / how to provide access to the pleasure of exploring cultural places?

**Constructing:** review current technologies for buildings these spaces / focusing on the building technologies of ideas, particularly in ephemeral structures.

**Concepts:** other type of structures or events that provide delight, fun, happiness and pleasure / exploring concepts of uselessness and excess expressed in artistic / cultural and political meanings of *Follies* / artistic and aesthetic expressions of *Follies* / and other transdisciplinary approaches.

**Atlas | UOU Workshops:** reflections on the workshops where the concepts of cultural values, public space, public place was explored through architectural interventions are welcome in this section / Education of the future architects, internationalization of teaching architecture, European universities, architectural education, Architecture and Culture

## Issue nr 2 / Call for papers.

Authors are invited to submit papers for Issue #2 on **Follies** in the UoU Journal published by the University of Alicante (Spain). UOU Journal is the scientific peer-reviewed journal of **UNIVERSITY of Universities** and investigates the sharing of intercultural interests explored in international schools of architecture in close connection with the arts. Every issue underlines a specific topic addressed by one of the universities involved in the Research Project. Therefore, we encourage contributions related to the result of pedagogical experiences and also contributions that have emerged from other research in and around the topic of **Follies** in the disciplines of architecture, art, urbanism and associated areas of study.

You are invited to watch the recording made at the launch of #2 with the Editorial team at the link:

**Monday 21st June 2021 18:30 CET -> ZOOM**

<https://us02web.zoom.us/j/87946022713?pwd=VlRrK3pSVGc5Y0RWaVR3ZXJKZzFpdz09>

The **Editorial team** include professionals based in different institutions and countries.

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## Issue nr 2 / Submission guidelines.

We encourage submissions from all those interested in architecture and urbanism socio-cultural role, whether practitioners, emerging or established scholars, researchers, practitioners, and architecture students. Submissions should be rigorous, coherent, and engaging in dedicated pieces of unpublished work related to the concepts of social-cultural places, public realm, non-functional buildings. Predominantly visual submissions are encouraged, as well as expository arguments, essays and theoretical, as of general interest to an architectural audience.

Articles should be written in standard English. Only original work will be considered for publication, i.e. outcomes of research conducted by the author/s which have not yet been published anywhere else and are not currently under review by any other journal.

UOU Journal accepts manuscripts in different submission types: **Critical Essays** and scientific **Articles** are primarily text based, while **Students Project** are image based:

- **Critical Essays** should be grounded in relevant discourse, offer an original and critical contribution of a theoretical or a more empirical nature as a response to a research question or proposition and can be supported by appropriate visual apparatus. (Length 2,000 - 4,000 words including notes, captions, and references and including the abstract written both in English and in the mother tongue language).
- **Articles** should include a consistent focus, clear definition of the research framework, and give a deep understanding of the subject or topic described, including findings, reflections and conclusions. (Length 4,000 - 8,000 words including notes, captions, and references and including the abstract written both in English and in the mother tongue language).
- **Students Projects** should include images, scheme and/or diagram through an argumentative and not illustrative nature. (Images should be submitted in a A4 PDF format in high resolution (300 dpi) and accompanied by a text of max.500 words as an introductory abstract written both in English and in the mother tongue language).

**Critical Essays** and scientific **Articles** can benefit from an early and voluntary Abstract Submission for previous feedback. This summary (350 word rational explaining the significance, novelty, technical advancement, and adherence to the scope of the journal of the proposed theme) will ensure the authors within a week that the idea fits within the aims and scope of the journal and the call. Please feel free to contact the editor with a short summary of your idea(s) by July, the 15<sup>th</sup> for feedback. This stage is voluntary. You can, instead, choose to write and submit the article directly by August, the 15<sup>th</sup>.

All contributions should be submitted through the online platform of the UOU Journal.

**Critical Essays** and scientific **Articles** undergo a process of double-blind peer review prior to acceptance for publication. This process will take until September the 7<sup>th</sup>, and the authors will have until September the 30<sup>th</sup> to resubmit. If the reviewers' comments have not been addressed, the Essay/Article will not be published.

The **Articles** should consist of the following sections: Introduction, Background / the-state-of-art, Materials and methods, Results, Discussion and Conclusions.

Submitted manuscripts should be fully anonymized: remove full name and affiliation; remove references to funding sources; do not include acknowledgements; remove your name from file name; and make sure that document properties have also been anonymized.

Manuscripts are written in English and should include a short abstract written both in English and in the mother tongue language.

Manuscripts should be submitted online in Microsoft Word Format (.docx), and in case of proposals using symbols (e.g., phonetic transcriptions), you are kindly requested to add a PDF version.

All the personal information regarding authorship should be provided when registering to make a submission through the platform: title of the manuscript; authorship (author and co-authors); institutional affiliation, full institutional address, including ORCID identifier and e-mail address.

To ensure the academic and scientific quality of the publication, all works submitted to UOU journal will be reviewed by the Editorial Committee, which will approve its academic quality, as well as its format and publication standards. The works will be submitted later to pairs of academics, as detailed below:

### Phase one: Editorial Board Preview/Early Abstract Submission

After sending the abstracts through the platform, the authors will be automatically notified by email that their files have been successfully received. The abstract will first be reviewed by the Editorial Board. Editors determine if the works submitted fall within the remit of the journal and ensure compliance with scientific quality standards, verifying:



- a. The adequacy of the topic to the research lines and aims of the journal and, where appropriate, to the specific theme of a monographic issue proposed for publication.
- b. Compliance with the formal requirements established in the Guidelines for author's section.
- c. The non-commission of plagiarism through the use of specialized software.

If the initial assessment outcome is negative, the authors will be informed about required changes, and will be given one further week. Please note that manuscripts may also be rejected; in that case, the grounds for rejection will be duly explained to the authors by email.

**Phase two: DOUBLE-BLIND PEER REVIEW EVALUATION**

After final submission, the articles will be double-blind peer-reviewed by two external evaluators, chosen by the Editorial Board from among experts in the relevant fields of study. The evaluators will be required to review the manuscript within three weeks and draft a report by completing a form available on the website. If they disagree on their assessment, a third evaluator will be sent the manuscript, which will be anonymous throughout the whole process.

After receiving the assessment reports, the general editors will inform the author that one of the following statuses has been assigned to the manuscript:

- **Accepted.**
- **Accepted with modifications.** The manuscript will be published only if the authors introduce the changes proposed by the evaluators within two weeks.
- **New assessment required.** The manuscript is not yet suitable for publication, but the Editorial Board will allow the authors to rewrite it and make any proposed changes in approach within three weeks. Upon receipt of the revised article, the Editorial Board will decide whether the new version can be published or should be assessed again by external evaluators.
- **Not accepted.**  
After the assessment process a proof of the article will be sent to the author, who may propose non-content-related changes within seven days. Once the final version is ready, the article will be available on the journal's website.

For any information you can contact the Editor in Chief, Sofia Aleixo at [saleixo@uevora.pt](mailto:saleixo@uevora.pt).  
Detailed guidelines are available on the UOU Journal website: <https://revistes.ua.es/uou>